

## The Matthew Shipp Trio

Matthew Shipp : piano, Michael Bisio : bass, Newman Taylor Baker : drums

The new Matthew Shipp Trio premiered with two sold out sets at Dizzy's Club Coca Cola, November 2014, in his review of the evening for AAJ journalist Martin Longley wrote "In fact, it's a virtual certainty that such a thing has never occurred before." [allaboutjazz.com/matthew-shipp-marc-ribot-dorado-schmitt-and-randy-weston-by-martin-longley.php#.VH2ymIs0Y21](http://allaboutjazz.com/matthew-shipp-marc-ribot-dorado-schmitt-and-randy-weston-by-martin-longley.php#.VH2ymIs0Y21)

The members' individual lists of collaborators reads like a *Who's Who : Giants of Modern Music* and include Roscoe Mitchell, Charles Gayle, Ahmad Jamal, Ivo Perelman, Sonny Simmons, Carter Jefferson, McCoy Tyner, Evan Parker, Joe McPhee, Wadada Leo Smith and David S. Ware, to name a few.

The Matthew Shipp Trio performs concerts and at clubs across the US, Canada and Europe. A performance at the London Jazz Festival (Nov.2012) was hailed as the highlight of the festival in the city's most prestigious newspapers, *The Guardian* and *The Financial Times*, as well as the UK's premiere jazz magazine *Jazzwise*. Other performance highlights include : Jazzfestival Saalfelden, Jimmy Mac's, The Jazz Standard, Bennington College, Earshot Jazz Festival, Dazzle, le Poisson Rouge, Jazz em Agosto, A38 Ship, Bunker Ulmenwall, Marlboro College Jazzforum Bayreuth, Constellation, Jazz at Lincoln Center, Dizzy's Club Coca Cola and the highly acclaimed Vision Festival

"The trio has internalized the trusting interdependence and compositionally minded improvising that are at the heart of Shipp's vision for ensemble music. Bisio's figures on their latest album **Elastic Aspects** are precise and mobile, and so deeply embedded with Shipp's playing that the music would unravel if you tried to pull them apart. Likewise Dickey, who has been playing with Shipp for over twenty years, delivers carefully modulated surges of texture and energy that are essential to the music's integrity and flow, but direct attention away from itself and towards the music as a whole." - Bill Meyer, [Chicagomusic.org](http://chicagomusic.org)

The trio's recorded output starts with *Art of the Improviser*, (Thirsty Ear) a live set released in 2011 which figured prominently on an astonishing 38 Best of Lists, and earned 4 ½ stars in DownBeat. Their critically acclaimed studio effort *Elastic Aspects* (Thirsty Ear) 2012 appears on 16 Best of Lists and garnered 4 stars in DownBeat. *Root of Things* (Relative Pitch) is their lauded 2014 release "This is music-making at its highest level,..." NYCJR. *The Conduct of Jazz* (Thirsty Ear) will drop Oct. 2015.

"The trio simply works so consistently and tightly that its impact as one organism defies criticism and invites only praises." Lyn Horton  
<http://lynhorton.blogspot.com/2011/03/matthew-shipp-trio-art-of-improviser.html>